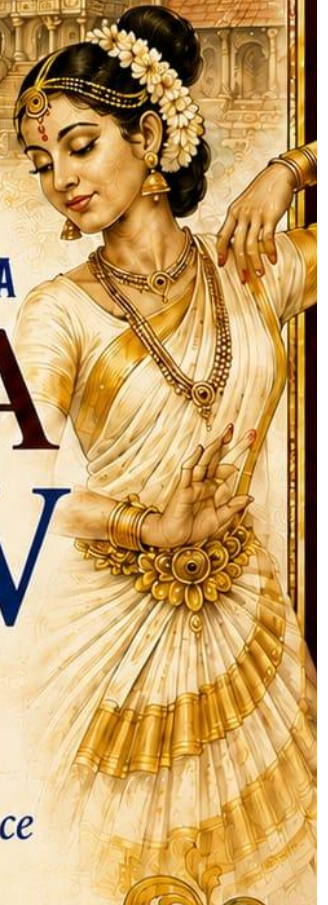




ALAPPUZHA - PATHANAMTHITTA
SAHODAYA



ALAPPUZHA – PATHANAMTHITTA SAHODAYA

SAHODAYA KALOTSAV

2026-2027

Celebrating Talent • Culture • Excellence

VENUES



OFFSTAGE ITEMS: 26TH SEPTEMBER 2026

TRAVANCORE INTERNATIONAL
SENIOR SECONDARY SCHOOL ADOOR



ONSTAGE ITEMS: 9TH & 10TH OCTOBER 2026

SN CENTRAL SCHOOL
KAYAMKULAM



ALAPPUZHA-PATHAMTHITTA SAHODAYA
CBSE DISTRIC KALOTSAV 2026-27

MANUAL

DISTRIC KALOTSAV 2026-27

ON 26TH SEPTEMBER , 9TH & 10TH OCTOBER 2026

VENUES
OFFSTAGE ITEMS: TRAVANCORE INTERNATIONAL SENIOR SECONDARY SCHOOL ADOOR ON 26TH SEPTEMBER 2026
ONSTAGE ITEMS: SN CENTRAL SCHOOL KAYAMKULAM ON 9TH & 10TH OCTOBER 2026

ALAPPUZHA-PATHAMTHITTA SAHODAYA
MEMBER SCHOOLS

Sl. No.	Name of School	Phone No.	Email
1	St. Mary's Bethany Public School, Kayamkulam	9562454304	stmaryskym@gmail.com
2	Padmasree Central School, Enathu, Adoor	8848637010	pscsanathu@gmail.com
3	S.N. Central School, Kayamkulam	9495119909	sneshkylm@gmail.com
4	St. Gregorious Sr. Sec. School, Mulakuzha, Chengannur	8281734124	Abr.jos@yahoo.com
5	St. Mary's Residential Public School, Thiruvalla	9847705145	stmaryrcschool@gmail.com
6	National Central School, Ezhamkulam, Adoor	730681835	n.centralschool@rediffmail.com
7	Nirmal Jyothi Public School, Mallappally	9568369470	nirmaljyothi@gmail.com
8	MGM Holy Angels Model School, Pathanamthitta	9495835245	holyangelsms@gmail.com
9	St. Thomas English Medium School, Kattanam	9747571058	stemskattanam@yahoo.co.in
10	Travancore International Sr. Sec. School, Mithrapuram, Adoor	8547843487	travanschool@gmail.com
11	Mahakavi Kumaranasan Central School, Pallickal, Mavelikara	9495330365	mkssschool@gmail.com
12	Holy Trinity Vidyabhavan, Karthikapally	9446011043	trinityschool@mail.com
13	MGM Ebenezer English School, Kadampanad	9747350891	ebenezerdakkad@yahoo.co.in
14	Presidency Public School, Nooranad	8281792459	presidencyschools@gamil.com
15	Sree Sabari Central School, Nooranad	9946055551	sreesabarischool.nooranad@gmail.com

Sl. No.	Name of School	Phone No.	Email
16	St. George Senior Secondary School, Kozhuvallur	9497814691	stgeorgiya2015@gmail.com

ALAPPUZHA – PATHANAMTHITTA SAHODAYA

OFFICEBEARERS: 2026–27

Designation	Name	Mobile No.	School
President	Mr. Sunil Kumar V	9496272335	St. Mary's Bethany Public School, Kayamkulam
Vice President	Ms. Deepthy Thankachan	9495236909	Travancore International Senior Secondary School, Adoor
General Secretary	Mr. Moji K. Zachariah	9847705145	St. Mary's Residential Public School, Thiruvalla
Treasurer	Ms. Salila C.	9747965072	S.N. Central School, Kayamkulam

GENERAL INSTRUCTIONS REGARDING THE COMPETITIONS

1. In the manual, where an item is shown as common for boys and girls, it means that there will be no separate competition for boys and girls. A group item shown as common for boys/girls/category means that boys alone, girls alone, or both boys and girls together, irrespective of category, shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In case of common items, singers shall be boys, girls, or mixed.
3. In all competitions, both stage performers and back stage performers are eligible for certificates and prizes. In the case of One Act Play, characters and three persons for stage arrangements will be given certificates.
4. In the case of Thiruvathira, Margham Kali, and Oppana, both stage performers and back stage performers shall wear the same costume and make-up.
5. For Ottanthullal, back stage singers can be non-students as well.
6. For writing and drawing competitions, participants shall bring pens, pencils, colours, etc. Only paper shall be provided at the venue. The subject/topic shall be decided by the judges.
7. For elocution, topics shall be given in advance. However, for extempore, the topic shall be decided by the judges and given to the participants five minutes before the competition.
8. For Classical Music competition, sruthi box shall be allowed and participants can sing any raga.
9. In Mappilapattu, film songs shall not be allowed.
10. ഇന്നത്തെപ്പോലിച്ചു മെയ് വഴക്കത്തോടെ ചുവടുവെച്ചു പാട്ടും ചിരിയും നിറഞ്ഞും വായ്ത്താരിലെയും കോലടിയിലും താളം പിടിച്ചു പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

11. ഡബ്ബട്ടിനു ഉപയോഗിക്കുന്ന വൈവിധ്യമാർന്ന ഇണങ്ങുകനുസരിച്ച് പാട്ടും, ചിരിയും, നീനും, ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അതിമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി വൈത്തകളോ മുഖം പാട്ടുകളോ ആകരം. ലളിത ഗാനമോ മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.
12. For Thiruvathira, simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
13. ഓപ്പനയ്ക്കു പകരമായി പിന്നണി പാടില്ല. മുറിപ്പാട്ടുകാരികൾ നർത്തകിമാരാണ്. പിന്നണിപ്പാട്ട് വേണ്ട. മുളളപ്പുവാൽ എരുപാടണം. പാട്ടും, താളത്തിനനുസരിച്ച് കൈകൊട്ടിയുമാണ് മുളളുപടങ്ങൾ. നൃത്തത്തിലുള്ള രൂപത്തിലും പാട്ടത്തിലും കൈകൊട്ടിയിലും ചിട്ടകളിലുമാവാം. ഒരു മനപ്പാട്ടും വേദിയിൽ മത്സരാർത്ഥികൾ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

CATEGORIES

The competitions in various items are conducted in four categories on the basis of the class in which a student belongs to:

- **Category 1** – Classes III and IV
- **Category 2** – Classes V, VI and VII
- **Category 3** – Classes VIII, IX and X
- **Category 4** – Classes XI and XII

LIST OF ITEMS

A. CATEGORY 1 (CLASSES III AND IV): COMMON FOR BOYS AND GIRLS

ITEM CODE	ITEM	TIME	REMARKS
101	Pencil Drawing	1 hr	
102	Painting Crayon	1 hr	
103	Recitation – Malayalam	5 mts	
104	Recitation – English	5 mts	
105	Recitation – Hindi	5 mts	
106	Light Music – Malayalam	5 mts	
107	Folk Dance	5 mts	
108	Elocution – English	5 mts	
109	Elocution – Malayalam	5 mts	
110	Digital Painting	30 mts	
111	Painting Water Colour	1 hr	

B. CATEGORY II (CLASSES V, VI & VII)

Item Code	Item	Time	Remarks
201	Pencil Drawing	2 hrs	
202	Painting (Water Colour)	2 hrs	
203	Cartoon	2 hrs	
204	Elocution – English	5 mts	
205	Elocution – Hindi	5 mts	
206	Elocution – Malayalam	5 mts	

Item Code	Item	Time	Remarks
207	Recitation – Malayalam	5 mts	
208	Recitation – Hindi	5 mts	
209	Recitation – English	5 mts	
210	Recitation – Sanskrit	5 mts	
211	Recitation – Arabic	5 mts	
212	Essay Writing (English)	1 hr	
213	Essay Writing (Malayalam)	1 hr	
214	Light Music (Malayalam – Boys)	5 mts	
215	Light Music (Malayalam – Girls)	5 mts	
216	Classical Music (Karnatic)	10 mts	Common for both boys & girls
217	Folk Dance (Girls)	5 mts	
218	Folk Dance (Boys)	5 mts	
219	Group Dance (Girls)	10 mts	7 Participants
220	Bharatanatyam (Boys)	10 mts	
221	Bharatanatyam (Girls)	10 mts	
222	Mohiniyattam (Girls)	10 mts	
223	Mono Act	5 mts	Common for both boys & girls
224	Digital Painting	30 mts	Common for both boys & girls

C. CATEGORY III (CLASSES VIII TO X)

Item Code	Item	Time	Remarks
301	Pencil Drawing	2 hrs	
302	Painting (Oil Colour)	2 hrs	
303	Painting (Water Colour)	2 hrs	
304	Cartoon	2 hrs	
305	Essay Writing (English)	1 hr	
306	Essay Writing (Malayalam)	1 hr	
307	Essay Writing (Hindi)	1 hr	
308	Story Writing (Malayalam)	1 hr	
309	Story Writing (Hindi)	1 hr	
310	Story Writing (English)	1 hr	
311	Versification (English)	1 hr	
312	Versification (Hindi)	1 hr	
313	Versification (Malayalam)	1 hr	
314	Extempore (Malayalam)	5 mts	
315	Extempore (English)	5 mts	

Item Code	Item	Time	Remarks
316	Extempore (Hindi)	5 mts	
317	Recitation (Malayalam)	5 mts	
318	Recitation (Hindi)	5 mts	
319	Recitation (English)	5 mts	
320	Recitation (Sanskrit)	5 mts	
321	Recitation (Arabic)	5 mts	
322	Light Music Malayalam (Boys)	5 mts	
323	Light Music Malayalam (Girls)	5 mts	
324	Classical Music (Karnatic – Boys)	10 mts	Sruti Allowed
325	Classical Music (Karnatic – Girls)	10 mts	Sruti Allowed
326	Mappilapattu (Boys)	5 mts	
327	Mappilapattu (Girls)	5 mts	
328	Mono Act	5 mts	Common for both Boys & Girls
329	Bharatanatyam (Girls)	10 mts	
330	Bharatanatyam (Boys)	10 mts	
331	Kuchippudi (Girls)	10 mts	
332	Kuchippudi (Boys)	10 mts	
333	Mohiniyattam (Girls)	10 mts	
334	Folk Dance (Girls)	5 mts	
335	Folk Dance (Boys)	5 mts	
336	Ottanthullal	10 mts	
337	Mimicry	5 mts	Common for both Boys & Girls

Item Code	Item	Time	Remarks
338	Group Dance (Girls)	10 mts	7 Participants
339	Mridangam (Eastern)	10 mts	
340	Tabala (Eastern)	10 mts	
341	Guitar (Western)	10 mts	
342	Flute	10 mts	
343	Violin (Eastern)	10 mts	
344	Anchoring (Single)	7 mts	Common for both Boys & Girls
345	Power Point Presentation	1 hr	Preparation + 5 mts Presentation (Common for both Boys & Girls)
346	Poster Designing	2 hrs	2 Participants (Common for both Boys & Girls)
347	Collage	2 hrs	Common for both Boys & Girls
348	Digital Painting	30 mts	Common for both Boys & Girls

D. CATEGORY IV (CLASSES XI & XII)

Item Code	Item	Time	Remarks
401	Pencil Drawing	2 hrs	
402	Painting (Water Colour)	2 hrs	
403	Painting (Oil Colour)	2 hrs	
404	Cartoon	2 hrs	
405	Essay Writing (Malayalam)	1 hr	
406	Essay Writing (English)	1 hr	
407	Essay Writing (Hindi)	1 hr	

Item Code	Item	Time	Remarks
408	Story Writing (English)	1 hr	
409	Story Writing (Malayalam)	1 hr	
410	Story Writing (Hindi)	1 hr	
411	Versification (Malayalam)	1 hr	
412	Versification (Hindi)	1 hr	
413	Versification (English)	1 hr	
414	Extempore (Malayalam)	5 mts	
415	Extempore (English)	5 mts	
416	Extempore (Hindi)	5 mts	
417	Recitation (Malayalam)	5 mts	
418	Recitation (English)	5 mts	
419	Recitation (Hindi)	5 mts	
420	Recitation (Sanskrit)	5 mts	
421	Recitation (Arabic)	5 mts	
422	Classical Music (Karnatic – Boys)	10 mts	
423	Classical Music (Karnatic – Girls)	10 mts	
424	Light Music Malayalam (Boys)	5 mts	
425	Light Music Malayalam (Girls)	5 mts	
426	Mappilapattu (Boys)	5 mts	
427	Mappilapattu (Girls)	5 mts	
428	Bharatanatyam (Girls)	10 mts	
429	Bharatanatyam (Boys)	10 mts	
430	Mohiniyattam (Girls)	10 mts	
431	Folk Dance (Boys)	5 mts	
Item Code	Item	Time	Remarks
432	Folk Dance (Girls)	5 mts	
433	Mono Act	5 mts	Common for both Boys & Girls
434	Mimicry	5 mts	Common for both Boys & Girls
435	Flute (Eastern)	10 mts	

Item Code	Item	Time	Remarks
436	Mridangam (Eastern)	10 mts	
437	Tabala (Eastern)	10 mts	
438	Violin (Eastern)	10 mts	
439	Guitar (Western)	10 mts	
440	Kuchippudi (Boys)	10 mts	
441	Kuchippudi (Girls)	10 mts	
442	Anchoring	7 mts	Single
443	Power Point Presentation	1 hr	Preparation + 5 mts Presentation (Common for both Boys & Girls)
444	Poster Designing	2 hrs	2 Participants (Common for both Boys & Girls)
445	Collage	2 hrs	Common for both Boys & Girls
446	Digital Painting	30 mts	Common for both Boys & Girls

E. GROUP ITEMS (COMMON FOR BOYS AND GIRLS' CATEGORY)

Item Code	Item	Time	Remarks
501	Group Song	10 mts	7 Participants, Sruti Allowed
502	Patriotic Song	10 mts	7 Participants, Sruti Allowed
503	Mime	5 mts	7 Participants
504	English One Act Play	15 mts + 5 mts	Maximum 10 Characters + 3 for Stage Arrangement
505	Western Music Concert	15 mts	8 Participants
506	Band Display	20 mts	Maximum 25 Participants
507	Thiruvathirakali (Girls)	10 mts	10 Participants
508	Oppana (Girls)	10 mts	10 Participants
509	Margham Kali (Girls)	10 mts	7 Participants
510	Kol Kali (Boys)	10 mts	12 Participants
511	Duffmutt (Boys)	10 mts	10 Participants

AWARDS AND TROPHIES

- 1. THE PARTICIPANTS WHO SECURE FIRST, SECOND AND THIRD POSITIONS WITH A MINIMUM OF 50% MARKS SHALL BE AWARDED MERIT CERTIFICATES IN BOTH INDIVIDUAL AND GROUP ITEMS.**
- 2. PARTICIPANTION CERTIFICATES SHALL BE GIVEN TO ALL PARTICIPANTS OTHER THAN THE WINNER OF THE FIRST, SECOND AND THIRD PLACES.**

FIXING OF GRADE

GRADE A	70% and above	5 points
GRADE B	60% to 69%	3 points
GRADE	50% to 59%	1 point

No grade/points for 49% and below

CALCULATION OF POINTS FOR INDIVIDUAL ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	

CALCULATION OF POINTS FOR GROUP ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	10	10	20	6	10	16	2	10	12
2nd Place	10	6	16	6	6	12	2	6	8
3rd Place	10	2	12	6	2	8	2	2	

ITEMS AND JUDGEMENT CRITERIA

1. ART

a. Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or topic shall be given by the judges at the venue. The time allotted shall be 2 hours. The participants shall bring materials like pens, pencils, colours, etc. The size of the paper provided will be **A3 size**.

b. Value Points

Drawing

Criteria	Marks
Proportion	25 marks
Neatness	25 marks
Imagination and beauty of the strokes	25 marks
Clarity of the theme	25 marks

Painting

Criteria	Marks
Ability in doing portraits and scenery	20 marks
Light and shade	20 marks
Imagination	20 marks
Perception	20 marks
Clarity of the theme	20 marks

Cartoon

Criteria	Marks
Clarity of the theme	20 marks
Sense of humour	20 marks
Uniqueness	20 marks
Beauty of the strokes	20 marks
Composition	20 marks

2. LITERARY ITEMS

Essay Writing, Story Writing, Poetry Writing, Extempore, Elocution, and Recitation

The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance. The topics for other items shall be announced at the venue.

b. Value Points

Essay Writing

Criteria	Marks
Suitable introduction and conclusion	20 marks
Systematic and logical arrangement of points	20 marks
In-depth knowledge of the topic	20 marks
Flow of language	20 marks
Grammatical correctness	10 marks

Criteria	Marks
Correct spelling	10 marks

Story Writing

Criteria	Marks
Correct understanding of the theme	25 marks
Flow of language	25 marks
Correct Spelling	25 marks
Imagination and Creativity	25 marks

Poetry Writing

Criteria	Marks
Rhythmic arrangement of words in poems	25 marks
Imagination	25 marks
Flow of language	25 marks
Correct spelling	25 marks

Extempore / Elocution

Criteria	Marks
In-depth knowledge of the topic	20 marks
Logical arrangement of points	20 marks

Criteria	Marks
Flow of language	20 marks
Grammatical correctness	20 marks
Appropriate pose, gestures, facial expressions, voice modulation, and confidence	20 marks

Recitation

Criteria	Marks
Suitable facial expressions	25 marks
Imbibing the meaning and message of the poem	25 marks
Clarity and correct pronunciation	25 marks
Appropriate introduction and voice modulation	25 marks

3. MUSIC

a. Light Music

- Film songs, album songs, or devotional songs shall not be allowed.

b. Classical Music

- Sruthi can be used in Classical Music.
- Any *Raga* can be sung.

c. Group Song

- Only Malayalam songs shall be allowed.
- Number of participants shall be 7.
- No musical instruments shall be allowed except Sruthi Box.

d. Group Patriotic Song

- Malayalam, Hindi or English songs shall be allowed.
- The song should be related to the theme of national integration.
- No musical instrument other than the Sruthi Box is allowed.

e. Instrumental Music

- Instruments shall be arranged by the participants.
- The following instruments are permitted:
 - Thabla
 - Mrudangam
 - Violin (Eastern)
 - Flute
 - Guitar

Value Points

Light Music

Criteria	Marks
Shareeram	20 marks
Sruthilayam	20 marks
Njana Bhavam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

Classical Music

Criteria	Marks
Shareeram	15 marks
Sruthilayam	15 marks
Njana Bhavam	20 marks
Bhava Shudhi	15 marks
Thalam	20 marks
Manodharmam	15 marks

Group Song

Criteria	Marks
Harmony	20 marks
Group Singing	20 marks
Sruthilayam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

Thabla

Criteria	Marks
Fingering	25 marks
Chollu	25 marks
Gamagam	25 marks
Thalam	25 marks

Mrudangam (Value Points)

Criteria	Marks
Fingering	25 marks
Chollu	25 marks
Nadham	25 marks
Thalam	25 marks

Violin (Eastern) (Value Points)

Criteria	Marks
Fingering	25 marks
Swarasthanam	25 marks

Criteria	Marks
Nadham	25 marks
Thalam	25 marks

Flute (Value Points)

Criteria	Marks
Swarasthaanam	25 marks
Thalam	25 marks
Nadham	25 marks
Manodharmam	25 marks

Guitar (Value Points)

Criteria	Marks
Nadham	25 marks
Thalam	25 marks
Fingering	25 marks
Notation	25 marks

4. DANCE

Music recorded on Pen Drive shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchipudi and Folk Dance. The Pen Drive shall be handed over to the Stage Manager 10 minutes before the performance.

Oppana

There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time: 10 minutes.

Thiruvathira

There shall be 10 participants (2 singers and 8 performers). Only girls can participate. Time: 10 minutes.

Group Dance

7 participants shall be allowed. Time: 10 minutes.

Margham Kali

Traditional costume is necessary. Kuzhi Thalam (Cheriya Ilathalam) can be used in singing. No background music is allowed. Only girls can participate. (6 + 1) members. Time: 10 minutes.

Value Points

Folk Dance

Criteria	Marks
Akara Sushama	15 marks
Prakadanam	20 marks
Thalam	20 marks
Mudhra	15 marks
Chalana Bhangi	15 marks
Costume	15 marks

Classical Dance

Criteria	Marks
Vesham	15 marks
Akara Sushama	15 marks
Bhava Prakadanam	20 marks
Mudra	15 marks
Thalam	20 marks

Criteria	Marks
Steps	15 marks

Oppana

Criteria	Marks
Rhythm of Singing	20 marks
Expressions	20 marks
Dress & Movements	20 marks
Thalam & Combination of Clapping	20 marks
Originality of Presentation	20 marks

Thiruvathirakali

Value Points

Criteria	Marks
Costume (Traditional Kerala Dress preferably Kasavu Set)	20 marks
Originality of the Item	20 marks
Chalanam	20 marks
Thalam	20 marks
Steps	20 marks

Group Dance

Value Points

Criteria	Marks
Clarity, Expressions & Theme	20 marks

Criteria	Marks
Harmony Between the Performers	20 marks
Movement	20 marks
Rhythm	20 marks
Presentation	20 marks
Time: 10 minutes.	

Margham Kali

Value Points

Criteria	Marks
Veshathanima	20 marks
Thalam	20 marks
Steps	20 marks
Music and Clarity of Singing	20 marks
Presentation	20 marks

5. OTHER ITEMS

Kol Kali

Participants themselves shall sing. Only boys can participate.

Number of participants: 12. Time: 10 minutes.

Value Points

Criteria	Marks
Originality of Song	20 marks

Criteria	Marks
Thalavum Koladakkavum	25 marks
Meythayam	15 marks
Steps	25 marks
Presentation	15 marks

Duff Mutt

- Arab Byth or Mahath Pattukal only shall be used. Only boys can participate.
- Number of participants: 10.
- Time: 10 minutes.

Value Points

Criteria	Marks
Correct Rhythmic Singing	25 marks
Expressions	25 marks
Presentation	25 marks
Byth, Mahath	25 marks

Mono Act

- Time allowed: 5 minutes.
- Common for boys and girls.

Mimicry

- Time allowed: 5 minutes.
- Common for boys and girls.

Value Points

Criteria	Marks
Theme	25 marks
Acting	25 marks
Imitative Skill	25 marks
Originality	25 marks

Mime

- Time allowed: 5 minutes. Common for boys and girls.
- Number of participants: 7. Music recorded on pen drives can be used.

Value Points

Criteria	Marks
Contemporary Value of Themes	25 marks
Expression	25 marks
Originality	25 marks
Clarity	25 marks

6. DIGITAL PAINTING (Time allowed: 30 minutes)

- Image size in MS Paint should not exceed the following specifications:
 - Width = 10 inches
 - Height = 7 inches
 - Resolution = 102 × 81 dots per inch (DPI)
- No external images shall be used. The images should be created by the participants on the spot.

- c. The file should be saved in JPEG format. It should be saved in the folder named *Digital Painting* created on the desktop.
- d. The file name shall compulsorily be the participant's chest number. Any other file name will be considered an invalid entry.
- e. Participants must confirm that the file is saved in the specified folder before logging off. The organisers will not be responsible for any lost files.
- f. Text may be used to specify the theme, but the participant's name or any other personal details should not be mentioned in the image.
- g. The theme will be announced by the judges.
- h. Systems with MS Paint 2016 will be provided.

Value Points

Criteria	Marks
Clarity of Theme	20 marks
Optimization of Images (best use of image display quality)	20 marks
Synchronization of Colour Settings	20 marks
Perception (the way of seeing something so that it appears to have height, width, depth and relative distance)	20 marks
Uniqueness	20 marks

7. POSTER DESIGNING (CATEGORY III & IV) (Time allowed: 2 hours)

- a. There should be one logo or emblem created by the participant based on the theme given.
- b. The poster design should be of a commercial nature.
- c. Words or texts are not compulsory while designing. However, if used, they should be relevant to the theme.
- d. Participants may use any medium for designing, such as:
 - Water colour
 - Poster colour
 - Fabric colour
 - Crayons
 - Colour pencils
- e. Cutting and pasting pictures are not allowed. The design should be created entirely by the participants themselves.
- f. The size of the design will be based on the paper distributed at the time of the competition.

Poster Designing (Category III & IV) – Value Points

Criteria	Marks
Subject Composition	20 marks
Creativity	20 marks
Visualization	20 marks
Approach of Emblem and Logo	20 marks
Colour Scheme	20 marks

8. COLLAGE (CATEGORY III & IV)

Time Allowed: 2 Hours

- a. Waste magazine cuttings and newspapers can be used for collage designing.

- b. The size of the design will be based on the paper distributed at the time of the competition (A3 size paper).
- c. If needed, water colour can be used for designing.
- d. Only paper will be provided at the time of the competition. All other materials necessary for designing should be brought by the participants.
- e. The theme will be announced by the judges.

Value Points

Criteria	Marks
Approach to Subject	20 marks
Recycled Materials Used	20 marks
Neatness	20 marks
Creativity	20 marks
Colour Scheme	20 marks

9. POWER POINT PRESENTATION (CATEGORY III & IV)

Time Allowed: 2 Hours (2 Participants)

- One hour is allotted for preparation.
- Five minutes are allotted for presentation.

Rules

- a. The number of slides and the topic will be announced at the venue.
- b. The file should be saved in the folder named **Power Point Presentation** created on the desktop.
- c. The file name shall compulsorily be the participant's chest number. Any other file name will be considered an invalid entry.
- d. Participants must confirm that the file is saved in the specified folder before logging off. The organisers will not be responsible for any lost files.

e. The images required for the slides will be provided in the designated folder (the remaining text is cut off in the uploaded image).

e. The images needed for the slides will be provided in the folder named *Power Point Presentation* created on the desktop. Participants shall choose appropriate images and backgrounds. MS PowerPoint 2016 version will be provided on the computer.

f. No CD or pen drive is permitted and the internet shall not be used.

Value Points

Criteria	Marks
Clarity of the Theme	20 marks
In-depth Knowledge of the Topic Given	20 marks
Appropriate Animation and Transition Used	20 marks
Appropriate Use of Colour Code and Images	20 marks
Suitable Introduction and Conclusion	20 marks

10. ENGLISH ONE ACT PLAY (Time Allowed: 15 Minutes)

a. The play shall be based on any theme.

b. The play should not exceed 15 minutes.

c. No elaborate stage backdrops are permitted. However, essential props required for character portrayal are allowed. For instance, if a scene takes place in a palace, a backdrop depicting the palace should not be used, but necessary items such as a crown or sword for the king may be included.

d. Sound effects, including additional music effects appropriate for the scene, are allowed. However, all dialogue must be performed live (no pre-recorded dialogue is permitted). The use of a keyboard or recorded background music is allowed.

e. No light effects are allowed for the play.

f. The number of characters in the play shall not exceed 10 persons. Three persons are allowed for stage preparation, which must be completed within a maximum of 5 minutes.

g. Prior settings on the stage will not be permitted.

h. Any movable props that can be arranged within the allotted stage setup time may be used, but they must be kept inside the curtain. The area outside the curtain cannot be utilized for this purpose. Only the participants are allowed to handle the stage setup; trainers or any other non-participants are not permitted on stage before or after the performance.

i. The curtain will rise at the beginning of the play and will only fall after the play has concluded.

j. The Best Character Award will be given regardless of gender. No points will be awarded to the school or Sahodaya for this award.

Value Points – English One Act Play

Criteria	Marks
Plot/Narrative	20 marks
Flow of Language	20 marks
Acting	20 marks
Stage Use	20 marks
Costume	20 marks

11. ANCHORING (Time Allowed: 7 Minutes)

Rules

- Mode of Conduct:** A theme will be given 15 minutes before the competition.
- Perform confidently and effortlessly behind a microphone.
- The subject matter will be based on any event that should be anchored completely.
- Examples: Award Meet, Film Show, etc.
- The participant should be able to speak continuously on the given theme. There should be no gap in between.
- A collar microphone or cordless microphone will be provided.
- The participant may utilize the entire stage, if necessary.
- The presentation should be entirely in English and within the time limit.

- i. Use facial expressions appropriately.
- j. Modulate your voice effectively.
- k. Portray your personality at its best.
- l. Dress to impress – wear attire in a style and colour that suits you. Vulgarity in dress code is not permitted.
- m. Make-up may be used.
- n. Convey your message in a simple and media-friendly manner.

Value Points

Criteria	Marks
Presentation (Body language, cheerfulness)	20 marks
Aptness of Dress (Style of dressing, colour and pattern)	20 marks
Flow of Language (Voice modulation, accent, language)	20 marks
Expression (Emotions, actions)	20 marks
Subject Knowledge (In-depth knowledge of the event, clarity)	20 marks

12. WESTERN MUSIC CONCERT (Time: 15 minutes)

- a) Songs can be of any pure western genre. No fusion allowed.
- b) Each team shall have maximum of 8 people in which 3 should be singers.
- c) Interchange of person is allowed after the completion of a song.
- d) Devotional songs are not allowed.
- e) The members of the orchestra can also provide vocal support.
- f) A total of 15 minutes is allocated to each team to perform.
- g) All instruments, other than Keyboard and Drum set, will have to be brought by the participating team.
- h) Keyboard should be played live. No earlier sequencing or feeding allowed.

- i) Use of floppy disk, pen drive and memory card is not allowed.
- j) A total of 6 microphones and 4 instrument ports will be provided.
- k) Common group item – No category and no male–female separation.
- l) Keyboard and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.
- m) Keyboard (Yamaha PSRi 500) and Drum Set (Chancellor Spice Drum) will be provided by the organizers which are common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc.).
- n) Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument, they may use any of the following:

- Violin (Western)
- Flute
- Triple or Congo Drum

No other instruments are allowed.

- o) Organizers will arrange a technical person for general setting of instruments. Other settings and tuning, if any, shall be done by the participants only. Trainers or any other technicians other than participants will not be allowed on the stage before and after the performance.

Value Points

Criteria	Marks
Rhythmic Control (with reference to instruments used like guitars, drums etc.)	20 Marks
Interpretation of Style (Approach to using unusual chord progressions in the chorus, alteration between major and minor chords, the conflict in the lyrics)	20 Marks
Technique (Guitar tuning – flat/sharp, solid guitar playing, drumming technique, guitar solo with fluid accuracy and articulation, pitching in vocals – flat/sharp)	20 Marks
Band Dynamics (Create connection between all band members. Work as a unit and not as individuals.)	20 Marks

Criteria	Marks
Voice Modulation & Pronunciation (Correct modulation and pronunciation as in the original song.)	20 Marks

13. BAND DISPLAY

- Number of participants: **Not more than 25 persons**
- Common for boys and girls and all categories.

Value Point

Criteria	Marks
Marching and Formation	20 Marks
Standing and Playing	20 Marks
Neatness and Functioning of Instruments	20 Marks
Turn Out	20 Marks
National Anthem Playing	20 Marks

INFORMATION TO THE JUDGES

1. A separate room is arranged for the judges when they are not involved in the judgement.
2. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
3. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
4. There is no separate lunch break. As and when one particular category.
5. If the competition is over, the judges shall be escorted to the mess hall for the lunch by the judges-in-charge. If the item prolongs, tiffin will be served at the Judgment seat which they consume when a particular cluster in a category gets over.

6. After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.
7. There will be three lights on the stage Red, Green and Yellow. Green indicates the starting of the item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where light indicator is not provided, bell system will be allowed.
8. In case a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after the half time, that item can be performed again at the end of that particular cluster.
9. Before starting the judgement, the stage manager will announce the profile of the judges in each stage. So, the profiles of the judges are to be given early enough to make necessary arrangements.